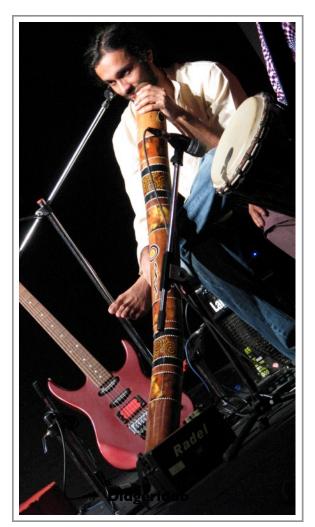
The sound



CLIVE VAZ & KARAN SAJNANI form an electro-organic duet creating rich soundscapes using exotic ethnic instruments from across the globe. Both Clive and Karan are accomplished musicians that have had successful projects together, as well as individually. They both play as part of the band Tribal Flora, that is a live 6-piece setup. This duet draws upon the internal inspirations of years of music making, travel, performances and experiences. The sound specially suited for a lounge/club atmospheres ranging from spacious lounge to high intensity organic dance music. Both artists are versatile multi instrumentalists and often do gigs to suit a variety of venues/ atmosphere requirements ranging from formal western classical and world music to electro.





The People

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KARAN is a classical guitarist, didgeridoo player and a hang drum player; he heads a group called Satori which specialises in study and research of sound based on ancient Indian science. The group studies the knowledge of how sound can be used to re-arrange the

human psychophysiology, and works with a number of medical institutions supplementing sound based interventions for a variety of chronic disorders. He is a practitioner of spiritual empowerment through sound in the lineage of Agastya. He has played and performed a variety of genres of music from childhood ranging from hindustani classical(tabla), rock n roll, blues, hard rock, western classical, spanish, african, avant-garde, world, and tribal. He has studied classical guitar under virtuoso Sevan



The People

CLIVE is a musician, composer and an electronic music producer. His Music combines his art of playing multiple unique organic ethnic instruments like flute, didgeridoo, mouth- harp, African Djembe, percussions and electronic production to create electronic live fusion music. He began his journey with music as a young child experimenting with various music instruments like Flute & mouth



organ. He loved playing the sounds in his head and turned anything into an instrument. He believes music is in all things and everywhere. Clive loves to experiment with almost every instrument that he can get his hands on and this reflects in his music where he uses various rare instruments and versatile sounds. He began his journey as a professional musician in 2011, producing electronic music and playing live shows around the country.

His music today is a versatile mix of genres like Indian fusion, Dub, Ambient and world Music and EDM. Clive's purpose of life is to play & connect with musicians from all around the world and compose/create music that is unique and artistically rich. He has played as a solo act as well as with various artists and bands at some of the biggest stages in the country.

Performances/projects`

Both artists have performed at a number of events, festivals and venues nationally and internationally. Some of their performances, individually and combined include:

- Indian Surf Festival Orissa 2012
- Ladakh confluence 2009
- Mumbai festival 2008
- Sunburn 2012, 2014
- Ragasthan 2013
- Brabourne stadium (CCI- Sachin Tendulkar Felicitation) 2013
- Oberoi Mumbai (IPS Police party 2014)
- Sun-plugged 2013 Solar powered music festival Mumbai
- Corporate Events at Mahalaxmi Race Course Turf club
- Meheka Mehepuri fasion show-Taj Hotels
- Blue Frog Mumbai
- St.Andrews Auditorium
- Bihar day festival-Pragati Maidan Delhi,2011
- Launch of Hiva -brand by Raheja Group (Fashion Show)
- Corporate Drum Circles for YPO (Young Presidents Of India),
- Majan continental AXA insurance corporate show, Oman Muscat



Sun-plugged Solar powered music festival

- Coco para Pune
- IFL Fashion week (Rajkot)
- India Fashion week (Mumbai)
- Hotel Westin (Alfresco nights EDM)
- UV Bar, (Goa)
- Club Westend, (Goa)
- Hilltop (Goa)
- Primrose (Goa)
- Spirit of Chapora (Goa)
- Vivo vin festival (Mumbai)
- Penthouse (Pune)

Instruments



CONTACT

BOOKINGS: