**Rashmi Agarwal** is a versatile Indian singer. Her melodious voice and perfect diction captivates and enthralls her audiences across all age groups, genres and geographies. Her music is emotive, expressive and soulful. Over the years she has carved out a niche for herself as an accomplished Sufi and Ghazal singer. The beautiful interplay of her crystal clear voice and heart touching compositions are a delight to hear.

Rashmi is the first and only Indian woman to win the Grand-Prix Award at the prestigious IX International World Music Festival “Sharq Taronalari”(Melodies of Orient)in August, 2013, Samarkand, Uzbekistan, organized regularly under the patronage of UNESCO.

She has done many collaborative projects including the most recent and very successful “The Z Factor” project with Jazz musicians, combining the Indian Ghazal singing with Jazz music and “Roohdari Rang” project combining Sufi songs with Kathak dance.

Released her new Sufi audio album “Soul Box”-A Sufi Treasure in February 2015. Released a video as tribute to the legendry Sufi singer Ustad Nusrat Fateh Ali Khan on his Birth anniversary October 13th 2015

Performed at Jaipur Literature Festival 2015.

Was awarded with the Sambhavna Sammaan 2014 in Delhi for her contribution and achievements in the field of music.

Was invited to perform for The Ethnic World Music Festival, Bali, Indonesia, Nov.2013.

Performed for the Jaipur Sufi Festival of SAARC Writers and Literature, Jaipur.

She was  awarded the Best Female Singer by Artistaloud.com (Hungama Digital Media) in their 3rd Annual Awards, 2013, for her Sufi song "Ranjha Jogida".

She composed and sang the anthem against corruption written by celebrated Lyricist Prasoon Joshi, for Headlines Today News Channel.

Besides her debut Sufi album *Rang De Maula* by Mystica Music, she also has a number of audio albums to her credit, namely a Ghazal Album, *Sentiments,* by Red Ribbon, *Songs of Kabir* by Osho World *, Folk Songs From Uttar Pradesh* by Beatofindia.com, *Enchanting Chants* by Pragnya Musicand *Deep Electric India* by Soultribe Records. Two of her “Singles”, a Ghazal and a Sufi Folk Fusion song were digitally released by ArtistAloud.com. Most of her songs are available for purchase on iTunes.

Rashmi is a Delhi based empanelled artist of the Indian Council for Cultural Relations(ICCR) for performances abroad. Besides TV and Radio, she has also performed on various national and international forums including the USA, UK etc. and won many a heart with her soulful and power packed performances.

A post graduate in Hindustani Classical music, she has also trained under Gurus like Smt. Kamala Bose in Allahabad, Smt. Savita Devi in Delhi for Thumri-Dadra, and Smt. Shanti Hiranand for Ghazal gayaki. In the past she has conceptualized and structured a variety of thematic concerts like –*Chal Khusro Ghar Aapne, Ghazal-The Feminine, Ang Ang Shyam Rang, Echoes From Uttar Pradesh*, *Rainbow of Holi,* *Moods in Dadra*  and *Tu Ek Naam Anek*  to name a few.

In collaboration with Mr. Pran Nevile’s K.L.Saigal Memorial Circle, she has paid glorious tributes to the Gramophone Era Singers and other great artistes like Begum Akhtar, Smt. Naina Devi, Mallika Pukhraj, Meena Kumari, and some great poets like Faiz Ahmed Faiz, Kaifi Azmi, Ali Sardar Jaffery and Mohiuddin Maqdoom through their poetry and compositions. She has also worked with Assistant Professor Kai TurnBull of Berklee College of Music, USA, on the project “Indian Music Concepts in Contemporary Synthesis Production.”

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