

SUMMERSALT

PROFILE*MEMBERS*TECH-RIDER

BAND MEMBERS – 6 (SIX)



Kit	Male	Main Vocal/ Front/ Acoustic Guitar
Ador	Male	Traditional Instrument Duitara /Keys & Vocals
Pynsuk	Female	Main Vocal
Weet	Male	Drums and Vocals
Nah	Male	Bass Guitar
Greg	Male	Electric Guitar & Vocals

ABOUT SUMMERSALT: The first flip is about the rhythm, the sound and the melody – the other is the lyrics of the songs based on genuine concerns. Therefore, their songs (both in Khasi and English) raise questions on challenging issues facing societies today. Their instruments are a mix of standards and some less known House Tools of the indigenous group, they represent – ‘the Khasi Community’ of the state of Meghalaya in India’s northeast. Summersalt is willing to travel to a new place and explore the possibilities of using the ‘House tools’ of that culture for musical experimentation.

Salt is a concept, salt is a preservative, salt adds taste. At a time where the culture of trust and Truth is being discounted, what Summersalt believes in, will hopefully make a difference.

This Shillong-based band, has already embarked on a journey that propels them to experiment new heights. From the taste of blues and the pinch of rock to the elements of jazz and the energy of indigenous music sitting on the laps of the Khasi hills, Summersalt is known to have crisscrossed genres. The band has been part of unplug live videos, national tours, school tours, TV and radio live shows and is currently collaborating with Bollywood film makers in the production of Rock On!!2 set to release in November 2016.

Their music and charisma have attracted the likes of GQ Magazine, , the New York Times, The Times of India, The Telegraph, the Rolling Stones India, the Week Magazine, The Northeast Today (TNT), the Deccan Herald, the Shillong Times, the eastern chronicle, the Caravan, www.allaboutjazz.com, www.aujourdhuilinde.com, www.elqueescolto.blogspot.com and many others.

Summersalt is honored to have shared its place with the custodians of the hill culture, as the message in their songs they write is not theirs alone but reflect the life, the history, the struggles, the joys, the fears, the hope and the future of the people.

TECHRIDER

Drum Section

- Standard Drum Mics and Monitors for Drum Section

Vocal Section:

- Two mics for lead vocals
- One mic for drummer
- Extra three vocal mics

Electric Section:

- One Guitar Amp. Speaker for electric guitar
- One Guitar Amp. Speaker for 2nd Semi Electric Archtop Guitar
- One keyboard Amp. Speaker for the keys
- One Bass Amp. Speaker for Bass

Acoustic Section:

- Acoustic Guitar/ Nylon String Guitar (Semi Acoustic with phone jack plug in)
- Duitara (4 string traditional instrument that needs a mic similar to quality mics that capture a violin)

Other home tool and traditional instruments:

- Khoh (baskets)
- Synsar (broom)
- Knup (traditional umbrella)

(These instruments need mics that capture sounds from acoustic-based instruments. One such mic at the drummer’s point and the other one near the front man)

- **Nakra** (Low frequency skin instrument. Need Mic similar to a floor tom mic or any near equivalent near the front man)

OTHERS

- Need at least ONE-HOUR of Sound Check
- Prefer a Non-smoking Green Room
- One small 500ml Water Bottle for 6 members + 3 crew members (Total=9 water bottles) – 30mins before staging.
- Official Green Room Entry and fooding entitlement for 9 people